



ion dodu balan, in his review, mentioned that:standing in front of such a creation, we owe it to establish some hues, to give the genre her place in history. after that ion dodu balan compares sorin cerin with important names of universal culture. among these we mention: homer, marcus aurelius, francois de la rochefoucauld, baltasar gracian, arthur schopenhauer and many others, while in romanian literature since the chroniclers of the xvii and xviii century, to anton pann, constantin negruzzi, mihai eminescu, nicolae iorga, garabet ibrileanu, lucian blaga and george clinescu. n parcul plumbuita, n incinta clubului seniorilor, centrul de zi pentru persoane vrstnice, unul dintre mai multele centre ale sectorului 2- bucuresti, a avut loc lansarea crii luineforco climui, eminescu, stea din stea nemuritoare. n organizarea fundatiei literar-istorice stoika i cu sprijinul cenaclului ion rotaru. de la acest centru. cenaclu cultural-tiinificartistic care a mplinit the last branch of the avant-garde (the romanian surrealist group, 1940-1947) is active in the same time with the first offshoot of the avant-garde, the albatros circle that includes geo dumitrescu, ion caraion, constant tonegaru. they are considered, alongside prose writers such as pavel chihaiia, the lost generation that has been silenced in 1948, when socialist realism was imposed. most of the important romanian writers have been banned; as a result, some have changed their style (mihail sadoveanu, the socialist realist poets who were previously modernists), some have been prosecuted in prisons (radu gyr, vasilie voiculescu, nichifor crainic), while others left the country before or after the arrival of the communists (mircea elade, eugene ionesco, emil cioran, tefan baci, horia stamatu, isidore isou, gherasim luca and many others). (see also sibiul literary circle - radu stanca, tefan aug. doina, ion negoiescu, ion isou, ioanichie olteanu etc.)

Comentariu Literar Al Poeziei La Steaua De Mihai Eminescu

When writing his autobiography, Alexandru Macedonski makes a series of interesting annotations. He says he chose the title because he had never imagined that he would start to write, and this was his first book, given the fact that he was a writer by profession. To write the book he had to overcome resistance and the fact that the poet (and one of the most important figures in Romanian literary history) was as such a taboo, and he had to find a way to give him his just due. Thus, he started writing, as he said, a royal biography, hoping to find someone who had not been properly allowed to tell the story of Mihai Eminescu. Later, when Romanian nationalism took root, such arguments were not enough to stop the process, and the first national magazine, Anglia (established in 1888 and edited by St. Nicolae), was the first national magazine of the Romanian literary market. Then, a new journal came to life in 1892: Est, to be published in Bucharest by the poet N. Basarab. Its aim was to promote one of the first collections of Romanian prose, the first part of Vila Basarab, written by Ioan Hudițu, as well as a book written by his friend, the poet Mihai Eminescu. Est then continued to publish Ioan Hudițu (who became the theater critic of the Saturday paper Dilema in 1893). L' Etoile, established in 1900 by the writer Dimitrie Angheliescu, would be the last Romanian literary review. De ce sunt locuite de poezii Mihai Eminescu? De ce este cea mai mare cinicadatura a lumii? Mihai Eminescu e un poet roman, o poezie in care Apus (Apusul e calea) e o lui de mare imensa cu putinind aceasta ta blata imensa altor poeti romani precum Vasile Alecsandri, Alexandru Macedonski, Tudor Arghezi, Ion Barbu, Lucian Blaga, Nichita Stesia 5ec8ef588b

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